

7/5/72

Dear Mr. Heros,

Urlet 6/28, in haste I hope you'll understand:

Motorcade Route: My print, as I recall after all these years and millions of words, was not police conspiracy but integrity of investigation, FBI's and Commission's. But the nitty-gritty is, as an infantryman should know, what kind of shot, assuring even that it came from the TSBP? No place in compact Dealey Plaza made any difference and Main St., after being there, I think would have been the better shot, surely the flatter angle. Both versions, as I know I said, were printed, and I said if LHO's alleged knowledge allegedly came from the papers, the best they could do would have been to confuse him. I don't think there is any connection between the final route, assuring the map to reflect the final plans accurately, and the success in killing. So, I don't think as you do, that if it had not been changed JFK would be alive. The closest thing to an honest answer to your question is that in theory the ultimate decision was that of the Secret Service. From whatever points you visualize the crossfire except the lower Dal-Tex floors, almost any place was better than 6th, TSBP. Ditto for front shots.

Limited to the police, Curry was top man.

I never worked for Garrison. Although I helped him with the Texas end of his trial case, all of the medical stuff being mine, for example, it can hardly be said that in my investigations I worked with him. I was independent and did what it seemed obvious had to be done and equally obvious that he wasn't doing. If he has found anything that is solid and relevant, that is to say, his own work, it is news to me. I never worked on Shaw, never cast him in that role, still think he was something else, so I don't know if Garrison ever had what I'd always assumed he did, more than the undependable Russo. My skepticism of him was published long before the trial. My chief interest was what we were never told about Oswald in New Orleans. Then some of the nuttier Cubans filed a spurious lawsuit against me, demanding my interest in them. Most of my work was in these areas.

I have not carried the jacket investigation further than in WHITEWASH II. I don't know of any investigation of it, don't for a minute think it was LHO's and therefore, because it was not essential to any case against him and couldn't be traced to him, have no reason to have serious questions about it other than in terms of the integrity of the investigation.

Exhibits 133 A&B: probably ~~xxxx~~ both faked but not certainly. The published versions were altered in four different ways to make them consistent with the official mythology popular at the time of publication.

The only sources of my JFK books today is me. The cost of the printed ones is \$5.00, including postage (add 20¢ for insurance). POST MORTEM is a tri-part work, two of which are in xerox editions but we make them available only under restrictive conditions (no use made or permitted) and then only to some collectors and some scholars. When we do, they are \$21.00 each. With the publisher doing his best to kill it, whether or not with official inspiration, and the distinction is meaningless, there is no chance of reprint of Frame-Up.

Technically videotape of Zapruder may be illegal, but it doesn't bother me and I don't fear charges. I was first to print frames and LIFE was silent. I suspect your friend comes from LA, where it was aired from a poor stolen copy. When you get back and if you still want a copy, I'll tell you how to get it or get it for you. You don't want it there!

Mark quit long before Garrison, Garrison quit with the Shaw trial, and if more truth comes ~~xxxx~~ out it will take what neither will be, drones, and then great luck. I know much I can't print. Nobody will touch the subject.

Of the originals, I am the only one still doing serious work, if not any at all.

Sorry I can't help you with prices. I'm broke, in debt, and had to buy all the copies of Frame-Up I have and didn't even get part of my "advance".

Good Luck, Harold Weisberg